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## Haze, Smoke, Fog, Flame and Pyrotechnics

The use of atmospheric effects and other special effects, including candles, is very tightly controlled by the Boston Fire Department. When you use the Majestic we will help you to follow those rules within Emerson College policy. **You must discuss all special effects with the Majestic Technical Director prior to the permit process.**

**A BFD Special Effects Permit (SFX)** is issued by the Boston Fire Department in response to the application and fee payment. The permit process informs firefighters that you are doing something more dangerous than usual, the type of danger, and the location of dangerous materials and equipment. If BFD gets an alarm during the permit period firefighters will know what to expect when they respond.

**A Fire Watch** is also called a BFD Detail. It is usually one firefighter you pay for who is assigned to monitor your use of dangerous effects and help solve any problems which might occur.

**Modern fire safety systems** are complex and very effective at sensing fire in its early stages. The Majestic system is state of the art. By law the building owner is responsible to the city and state for proper maintenance and operation of this system. Emerson College contracts with Bennett Communications to maintain the fire safety systems in the Majestic. EC has negotiated with Bennett to provide an **Alarm Technician** when necessary, usually when light-weight chemicals or particles are being discharged into the atmosphere. The tech will disable the automatic alarm normally sent to the BFD, "Standby" (remain) on site to monitor for problems while the alarms are disabled, and restore the building fire safety systems afterwards. Happily, this new procedure put into effect in March 2005 will virtually eliminate false alarms. However, this is costly. The Technician is a highly skilled professional with a professional hourly rate of pay reflected in the costs specified below.

**Dry Ice Fog or a small number of Candles** require a SFX Permit.

**Chemical Haze, Smoke, and Flash Pots** require a SFX Permit, Fire Watch, and an Alarm Tech.

**Costs** will be shown on the Back Bill and deducted at Settlement. They include (effective July 1, 2008 and subject to change without notice.)

SFX Permit:	\$65	
Fire Watch:	\$200	per 4-hour call, rehearsal and performances
Alarm Tech:	\$440	Mon-Fri 7am-3pm, 4-hour call
	\$1,076	Weeknights and Saturday, 4-hour call
	\$1,360	Sunday and Holidays, 4-hour call

For example, a ballet Sunday matinee with haze costs  $\$65 + \$200 + \$1360 = \underline{\$1,625}$ . The same performance with dry ice fog but without haze costs \$65. These costs do not include fog, haze, or smoke machines, crew, dry ice, fog juice or other supplies – only the costs of fire protection.