

# The Cutler Majestic Theatre at Emerson College

## Output Panel Document & Clearcom Information

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### Clearcom Connection Notes:

2 X connection to each of the 4 (A, B, C, & D) Clearcom channels at panels C171 Under rear mix position, C101 Down Stage right, C102 Down Stage left, C121 Orchestra and C172 Floor box under Orchestra Row J Center of house tech position

1 X Connection to each of the 4 (A, B, C, & D) Clearcom channels located at:

- Both sides of Both Locking rails
- Mid stage left by the loading door
- 2 X on the gallery Stage left.
- 2 X loading gallery
- 1 X ready room
- 1 X trap room
- 1 X all tech and production offices
- 1 X each permanent spot position
- 1 X just inside attic door
- 1 X amp room
- 1 X Upstage Center on deck.

### Clearcom Main Station Notes:

1 - Clearcom MS 440 main station located downstage left (permanently installed)

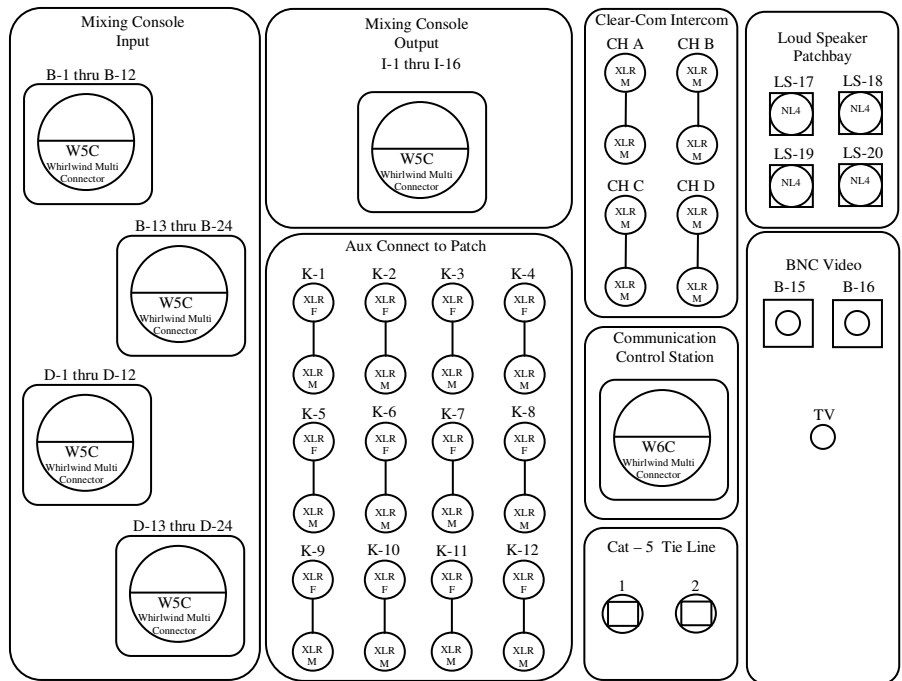
1 - Clearcom RS 440 remote main station with installed W6 multipin connector for use with Communication Control Station connector on the C171 panel

1 - 70' W6 multipin to multipin for RM 440 connection at Mix position or center house tech position

1 - Telex BTR-700 professional wireless intercom system with four belt packs on one wireless channel connectable to any 1 of the 4 (A, B, C, & D) Clearcom channels.

For detailed Clearcom inventory of belt packs and headsets please ask TD on duty or check out the Audio section of the Tech Info Book available at [www.maj.org](http://www.maj.org)

## C171 Under Rear Mix Position in Plenum



### Notes:

All Line level, Mic level, Cat 5, Loud Speaker (LS), and Video tie lines from every panel pass through or terminate in a patchbay in the amp room and are routable on a per show basis.

Mic Lines A 1 – A 24 in orchestra pit normal through the patch field to B 1 – B 24 in the Plenum output panel

Mic Lines C 1 – C 24 stage left and right normal through the patch field to D 1 – D 24 in the plenum output panel

Mix Console Output Connector lines I 1 – I 8 normal through the patchbay into inputs 1-8 of the Soundweb processor that feeds the entire Majestic sound systems. For more information on the sound web presets please ask for the Audio System Preset Definitions document or the Audio Ground Plan document.

Mix Console Output Connector lines I 9 – I 16 terminate in the patchbay

Aux Connection to Patch XLR connectors K 1 – K 10 normal through the patchbay to Effects amps channels 1 – 10

All Cat 5 Tie lines terminate in the amp room and are individually patchable into the Soundweb processors.

TV connector supplies a Modulated signal feed of the Majestic theatre, The Semel Theatre and The Green Theatre (Semel and Green in the TPPC) front shots

### Related Inventory Information:

6 @ 25' Whirlwind 12 line XLR Male fan to multipin W5 (for Mic line connection to console inputs)

1 @25' Whirlwind 16 line (8 XLR female and 8 TRS) fan to Multipin W5 (for console output connection to House Soundweb Processors)

1 @25' Whirlwind 16 line (16 XLR female) fan to Multipin W5 (for console output connection to House Soundweb Processors)