

The Cutler Majestic Theatre at Emerson College

Input Panel Document

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Notes:

All Line level, Mic level, Cat 5, Loud Speaker (LS), and Video lines from every panel pass through or terminate in a patchbay in the amp room and are routable on a per show basis.

Mic Lines E 1 – E 8 normal through the patchbay into mic inputs 1 – 8 of the Fill/Delays soundweb processor #2 and can be used in conjunction with Automix presets 8 – 11.

Mic Lines E 11 and E 12 are located in a floor pocket, panel C172, under seating Row J, convenient for tech table mic needs.

Mic Lines E 9 and E 10 are located at center on the Mezzanine rail and are dedicated for the program monitor mic feed.

An additional two mic lines have been installed at center of the Mezzanine rail and terminate in the amp room as XLR connections. These lines can be inserted into the patch field with available adapters.

Mic Lines A 1 – A 24 in orchestra pit normal through the patch field to B 1 – B 24 in the Plenum output panel.

Mic Lines C 1 – C 24 stage left and right normal through the patch field to D 1 – D 24 in the plenum output panel.

Two Cat 5 tie lines, color coded green and white, have been installed at the mezzanine rail and terminate with male connectors at the Cat 5 patch panel in the amp room.

12 line break-in boxes are available for connection to the Multipin W5 connectors installed on the panels

Loudspeaker NL4 lines LS 1 + 2 are located center on the gallery stage left. NL4 lines LS 3 + 4 are located center on the gallery stage right.

Video tie lines A1 – A4 are located in the center of the mezzanine rail. Video tie lines A5 – A6 are center in the ceiling of the orchestra pit.

Related Inventory Information:

2 @ 25' Whirlwind 12 line input Box XLR Female to multipin W5 (for onstage or pit mic/line inputs)

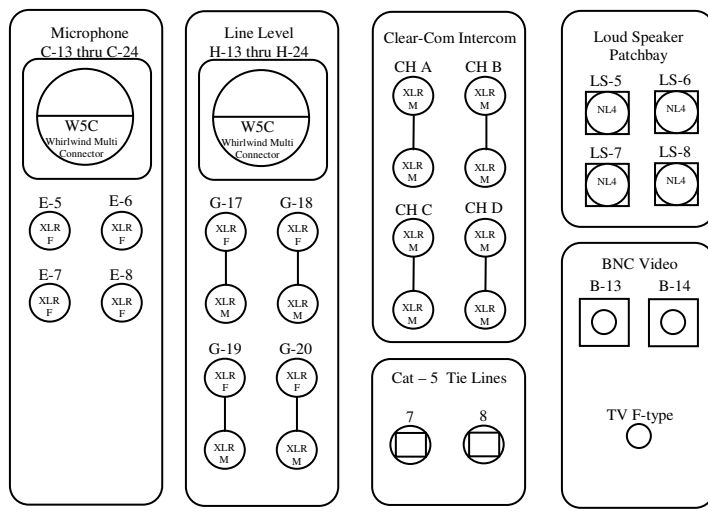
2 @ 50' Whirlwind 12 line input Box XLR Female to multipin W5 (for onstage or pit mic/line inputs)

2 @ 40' Whirlwind 12 line multipin W5 to multipin W5 (extension for any 12 pair multipin cable)

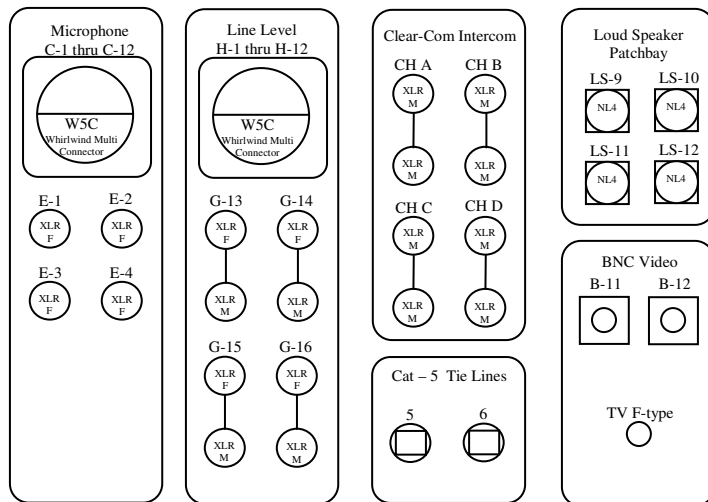
1 @ 30' Whirlwind 6 line fan XLR male to fan XLR female

1 @ 40' Whirlwind 6 line fan XLR male to fan XLR female

C102 Down Stage Left Audio Patch



C101 Down Stage Right Audio Patch



C121 Orchestra Pit Audio Patch

